

Essay Cultural Activity Report

By: All A+ Essays

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Essay Cultural Activity Report

Assignment 3: Cultural Activity Report Due Week 10 and worth 100 points As a way of experiencing the Humanities beyond your classroom, computer, and textbook, you are asked to do a certain type of "cultural activity" that fits well with our course and then report on your experience. Your instructor





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will require you to propose an activity and get instructor approval before you do it and report on it (students should look for any instructions in that respect). Every effort should be made to ensure that this is a hands-on experience (not a virtual one), that this activity fits the HUM 111 class





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well, and that the activity is of sufficient quality for this university course. The two (2) key types of activities are a museum visit or a performance. Note: This must not be a report on the same activity (and certainly not the same report) as done for another class, like HUM 112. For instance,





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one might go to the same museum as done for HUM 112, but this HUM 111 report will focus on entirely different works and displays. Visit a museum or gallery exhibition or attend a theater or musical performance before the end of Week 10. The activity (museum or performance) should have content that



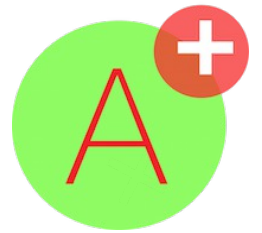


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fits our course well. Have fun doing this. Write a two to three (2-3) page report (500-750 words) that describes your experience. Clearly identify the event location, date attended, the attendees, and your initial reaction upon arriving at the event. Provide specific information and a description of at



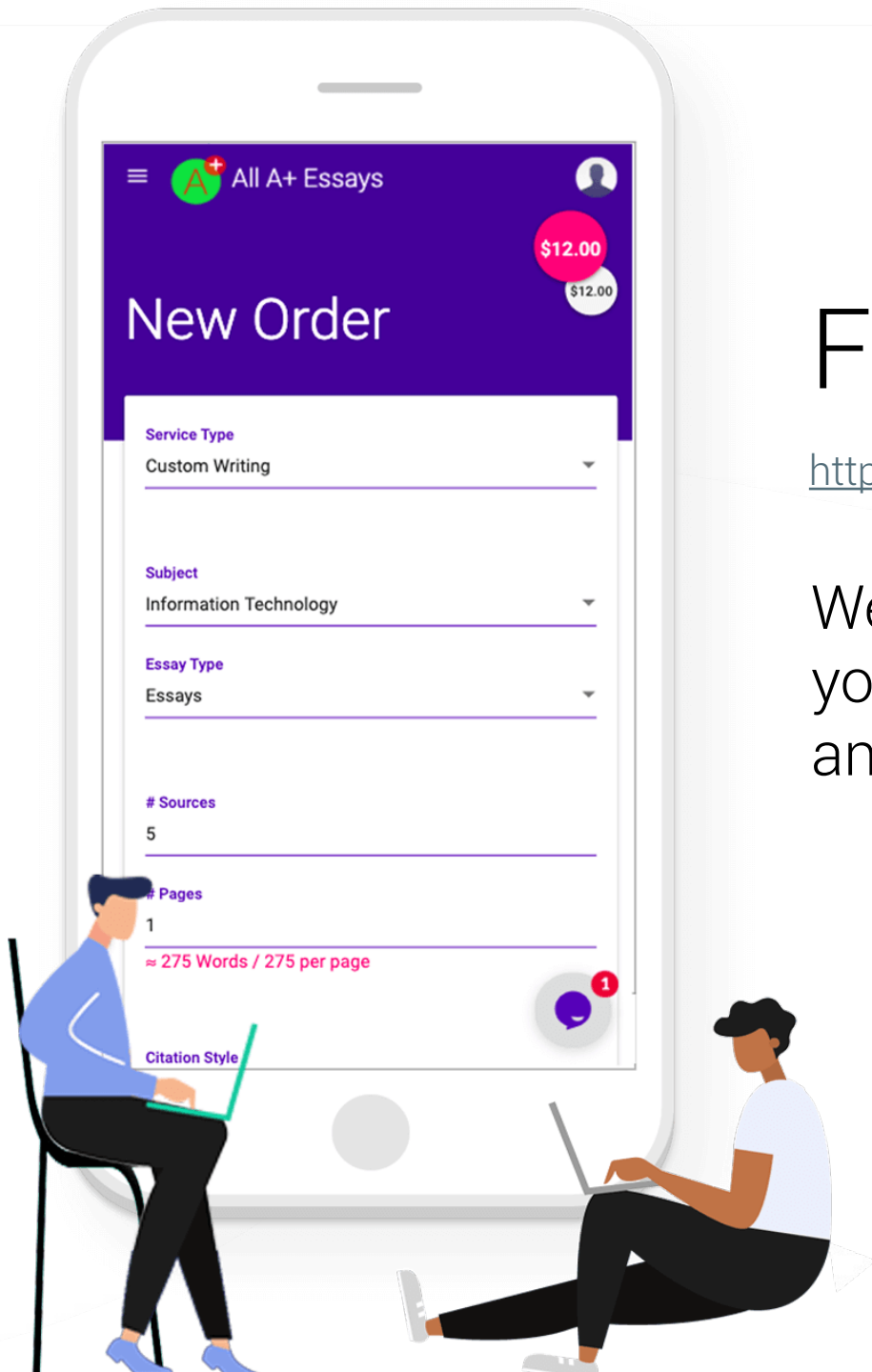
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connections you make between things observed in your activity and things learned in the course and text. Note: Submit your cultural activity choice to the instructor for approval before the end of Week 5 (earlier is even better). Look for guidance from the instructor for how or where to make your





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proposal. You may also seek advice from your instructor (provide your town/state or zip code) for a good activity in your general area. Visiting a MuseumIt makes sense to approach a museum the way a seasoned traveler approaches visiting a city for the first time. Find out what there is available to





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see. In the museum, find out what sort of exhibitions are currently housed in the museum and start with the exhibits that interest you. If there is a travelling exhibition, it's always a good idea to see it while you have the chance. Then, if you have time, you can look at other things in the





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museum. Every effort should be made ahead of time to identify a museum that has items and works one can easily connect to our HUM 111 class and book. Since HUM 111 covers from ancient times to the 1500s AD, it makes more sense to focus on items from that time frame. In general, museums with artistic





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here, such as for those limited by disability or distance, will be determined by the instructor. Generally, we do not expect students to travel over an hour to get to an approved activity. Take notes as you go through the museum and accept any handouts or pamphlets that the museum staff gives you.





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While you should not quote anything from the printed material when you do your report, the handouts may help to refresh your memory later. The quality of your experience is not measured by the amount of time you spend in the galleries or the number of works of art that you actually see. The most





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rewarding experiences can come from finding two (2) or three (3) pieces of art or exhibits which intrigue you and then considering those works in leisurely contemplation. Most museums even have benches where you can sit and study a particular piece. If you are having a difficult time deciding which





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pieces to write about, ask yourself these questions: (1) If the museum you are visiting suddenly caught fire, which two (2) pieces of art or exhibits would you most want to see saved from the fire? (2) Why would you choose those two (2) particular pieces? Attending a PerformanceCheck your local



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performance that is relevant to a HUM 111 course is more difficult to find than a performance that would be relevant to HUM 112 (which covers from 1600 to the present). However, our course does cover Shakespeare and Greek tragedy and drama, so any performances of those will work. Note: One can





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sometimes find music performances of music from the Renaissance or Reformation period, or even earlier. Any questions about whether a performance activity fits the course and assignment well enough will be decided by the instructor when the student seeks approval for an activity. Any alternative





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activity outside the normal ones listed here, such as for those limited by disability or distance, will be determined by the instructor. Generally, we do not expect students to travel over an hour to get to an approved activity. Unlike visiting a museum, where you can wear almost anything, people





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attending performances are often expected to “dress up” a bit. Take a pen or pencil with you and accept the program you are offered by the usher; you will probably want to take notes on it during or after the performance. Turn off your cell phone before entering the auditorium. Do not use your phone





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music or the way certain instruments sounded at a specific time) which tend to stand out as either enjoyable or not enjoyable. Be sure to take notes of the things which you find enjoyable as well as the things which are not enjoyable.

Attachments Question Field #History





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